



2011 Summer School of Celtic Music Registration

All questions should be submitted via E-mail to: wi.harpist@gmail.com

Name: _____

Address: _____

City: _____ State: _____ Zip: _____

E-mail: _____

Daytime Phone: _____ Evening Phone: _____

If under 18 years of age, birth date required _____/_____/_____
(Parent or Guardian's signature required)

Terms & Conditions

1. Summer School of Celtic Music shall not be liable for registration forms lost, delayed, mislaid, incomplete, damaged in the US mail or with insufficient postage.
2. All registration forms will automatically become the property of the Summer School of Celtic Music and shall not be returned.
3. All registration forms will automatically become the property of the Summer School of Celtic Music and shall not be returned.

I have read and agree to the Terms and conditions of the Summer School of Celtic Music and wish to enter workshops listed above. I hereby, for myself, my heirs, executors, and assigns waive and release any and all rights and claims I may have for damages against the Summer School of Celtic Music, its agents, representatives and volunteers for any injuries or damages which I may suffer while attending, participating in and traveling to and from the Summer School of Celtic Music.

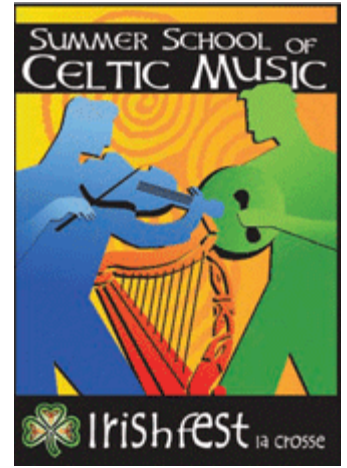
Signature: _____ Date: _____

Signature of guardian if participant is under 18.

Signature: _____ Date: _____

**Pre-registration includes admission to the festival.
Registration on the grounds does not.**

Discounts – First workshop full price, \$10.00 off each additional workshop per day.



Time Slot	Workshop/Instructor	Fee	Select
Friday, August 12			
Noon - 2:00PM	Bodhrán	\$40	<input type="checkbox"/>
Noon - 2:00PM	Beginner / Intermediate Fiddle	\$40	<input type="checkbox"/>
2:00 - 4:00PM	Guitar	\$40	<input type="checkbox"/>
2:00 - 4:00PM	Tin Whistle for Newcomers	\$40	<input type="checkbox"/>
4:00 - 6:00 PM	“The Wire Strung Harp: A Legendary Instrument”	\$40	<input type="checkbox"/>
4:00 - 6:00 PM	* BASIC BEGINNER Irish Dance	\$30	<input type="checkbox"/>
Saturday, August 13			
9:00 - 10:30AM	“Fun Beginnings for Harpers”	\$40	<input type="checkbox"/>
9:00 - 10:30AM	Intermediate / Advanced Irish Flute	\$40	<input type="checkbox"/>
10:30 - 12:30PM	Guitar	\$40	<input type="checkbox"/>
10:30 - 12:30PM	Tin Whistle - Intermediate / Advanced	\$40	<input type="checkbox"/>
12:30 - 2:30PM	Intermediate Fiddle	\$40	<input type="checkbox"/>
12:30 - 2:30PM	Tin Whistle for Newcomers	\$40	<input type="checkbox"/>
2:30 - 4:30PM	Harp - “Ancient and the Modern Tune”	\$40	<input type="checkbox"/>
2:30 - 4:30PM	* BASIC BEGINNER Irish Dance	\$30	<input type="checkbox"/>
4:30 - 6:30PM	“Taking the Stage: How to Craft a Concert Performance”	\$40	<input type="checkbox"/>
4:30 - 6:30PM	* ADVANCED BEGINNER Irish Dance	\$30	<input type="checkbox"/>
Sunday, August 14			
Noon - 2:00PM	Vocal Accompaniment	\$40	<input type="checkbox"/>
Noon - 2:00PM	* BASIC BEGINNER Irish Dance	\$30	<input type="checkbox"/>
2:00 - 4:00PM	* ADVANCED Irish Dance	\$30	<input type="checkbox"/>
* NOTE: The steps and dances to be covered in each class are dependent upon the ages and skill level of the entire class. Every attempt will be made to help each student attain a good understanding of dance skills and techniques, putting them to use in as many dances as class time allows!			

Friday Workshop total (Full Price) \$ _____

Multiple Workshop Discount

Number of workshops minus 1 x \$10.00 \$ _____

Total (Subtract discount from Full price total. \$ _____)

Saturday Workshop total (Full Price) \$ _____

Multiple Workshop Discount

Number of workshops minus 1 x \$10.00 \$ _____

Total (Subtract discount from Full price total. \$ _____)

Sunday Workshop total (Full Price) \$ _____

Multiple Workshop Discount

Number of workshops minus 1 x \$10.00 \$ _____

Total (Subtract discount from Full price total. \$ _____)

GRAND TOTAL \$ _____

**Make checks payable to:
Irishfest-La Crosse**

PLEASE PRINT, COMPLETE, AND RETURN THIS PAGE WITH CHECK BY August 1st, 2011 TO PRE-REGISTER

**IRISHFEST-LA CROSSE
Attention: 2011 Summer School of Celtic Music
P.O. Box 215
La Crosse, WI 54602-0215**

2011 Summer School of Celtic Music Workshops

Bodhrán (Instructor Asher Gray)

Friday, August 12, from noon - 2:00PM

The Bodhrán class will focus on active listening and melodic awareness, as applied to percussion. Bodhrán players will be asked to adopt the mindset of a melody player and consider how that might influence their rhythmic choices on the drum. The goal of the workshop will be to challenge players to think in rhythmic, structural ways while also applying unique melodic embellishments to each tune.

Guitar (Instructor Randy Gosa)

Friday, August 12, from 2:00PM - 4:00PM

Saturday, August 13, from 10:30 - 12:30PM

The Guitar class will be taught in DADGAD tuning. We will look at picking hand techniques and talk about popular rhythms and strumming patterns while using a collection of fundamental chord shapes in the DADGAD tuning. Keeping the picking hand in mind, we'll look at ways to alter and "re-voice" chords that are being used for any given progression. We'll also focus on chord substitution and when/why to use them.

Beginner / Intermediate Fiddle (Instructor Jessica Kalember)

Friday, August 12, Noon – 2:00PM

This workshop will have different styles of ornamentation (rolls, cuts, etc.), technique tips, ways of expanding your repertoire, and different types of tunes will be explored during this class. This class is for students who know the fundamentals of playing the violin/fiddle, such as how to hold their instrument and play notes in basic keys (D and G Major). Students are encouraged to bring their own recording device or a music stand, if needed. We will learn tunes mainly by ear, but sheet music will also be provided. Best for adults and children ages 8 and up.

Intermediate Fiddle (Instructor Joni Welda)

Saturday, August 13, 12:30PM - 2:30PM

This workshop will explore ways to improve left and right hand techniques, embellishments and improvisations and different fiddle styles. The instructor will also assist students in improving their listening skills and tune retention. Resources for fiddle tunes will be provided.

Irish Flute - Intermediate/Advanced (Instructor Brett Lipshutz)

Saturday, August 13, from 9:00AM - 10:30AM

In this class, we will work on breath pulsing, ornaments such as taps and double taps, slides, etc. We will look at different flute styles and learn some tunes (reels and jigs but also couple of barn dances and waltzes). The student should already have knowledge of some basic Irish ornaments and be able to play tunes at a moderate tempo appropriate for the tune type. Silver flutes welcome, but the instructor will play the Irish flute.

Harp "Ancient and the Modern Tune" (Instructor Turner Collins)

Saturday, 13th, 2:30PM – 4:30PM

The workshop will focus on technique, both old and new; "ancient" and "modern" tunes will be explored. We'll learn how to accompany songs effectively. Discussion will include Irish & Scottish dance tunes/rhythms: jigs, reels, hornpipes, polkas, marches, strathspeys.

Harp "Fun Beginnings for Harpers" (Instructor Turner Collins)

Saturday, August 13, from 9:00AM - 10:30PM

This class will feature fun, easy harp work. Music reading ability not required! Included in the class will be a brief history of the "Celtic Harp", tuning your instrument, plucking techniques, singing with your harp as well as a list of resources and internet links for your use.

Harp "Taking the stage: How to Craft a Concert Performance" (Instructor Patrick Ball)

Saturday, August 13, from 4:30PM - 6:30PM

In this workshop we will discuss how to take your harp, your music, your stories...and your own very individual qualities...onto the stage and create an engaging, dynamic and memorable performance.

2011 Summer School of Celtic Music Workshops continued...

Harp "The Wire Strung Harp: A Legendary Instrument" (Instructor Patrick Ball)

Friday, August 12, from 4:00PM - 6:00PM

In this workshop we will delve into the lore, the mysteries, and the music of this most enchanting of instruments. We will explore the challenges of arranging for this very unique instrument. And we will discuss such contemporary issues as touring and travelling concerns, amplification techniques, and care of your wire-strung harp.

*** Irish Dance - Basic Beginner** (Instructor Janelle Glenna)

Friday, August 12, from 4:00PM - 6:00PM

Saturday, August 13, from 2:30PM - 4:30PM

Sunday, August 14, from Noon - 2:00PM

This class will cover basic, easy-to-learn beginner steps and dances. Appropriate for all ages... a great couples or family activity!

STEPS: Advancing, Retiring, Sevens, Arches, Basket, Spin, Weaving, Star Formation & Rising.

DANCES: Every Man's Chance, Crossing the Shannon, Gallagher's Frolics, and Haymakers

*** Irish Dance - Advanced Beginner** (Instructor Janelle Glenna)

Saturday, August 13, from 4:30PM - 6:30PM

This advanced beginner class is for those having a knowledge of the basic Irish dance steps and desiring to learn more.

STEPS: Sevens in a Square & a Diamond, Sevens with Partner, Hop sevens, Rising, Sevens in Circles, Around the House

DANCES: Ferry Reel, the Ceili, Haymakers, Light the Fire, and Irish Line Dance

*** Irish Dance - Advanced** (Instructor Janelle Glenna)

Sunday, August 14, from 2:00PM - 4:00PM

This advanced class is for those having had previous instruction and/or experience in Irish dance, having learned the steps covered in the beginner's classes and ready for more difficult steps and dances.

STEPS: Leap 2-3's, High-High Leap 2-3's, Rising, Sinking, Point 2-3's, Advancing Diamond, Fast Sevens, Split the couple, Right-left chain

DANCES: Four Hand Reel, Dance of the Celts & Irish Rebels

Tin Whistle for Newcomers (Instructor Brett Lipshutz)

Friday, August 12, from 2:00PM - 4:00PM

Saturday, August 13, from 12:30PM - 2:30PM

This course is for those who have no experience on the whistle and would like to play simple tunes. The course will require a "D" tin whistle. We will learn how to hold the instrument, identify the notes and play a few simple tunes. If time permits, we may learn a couple of Irish ornaments. This course is all about fun and should be fairly stress-free.

Tin Whistle - Intermediate/Advanced (Instructor Brett Lipshutz)

Saturday, August 13, from 10:30AM - 12:30PM

In this class, we will concentrate on technique. Through looking at several different kinds of tunes (hornpipe, reel, jig, slip jig, polka and slow air), we will cover the basics of rolls, cuts, crans, slides and tonguing and how these techniques fit into the tunes. We will also look at a few secrets for learning by ear. Students should be able to play a few tunes at a moderate tempo. Please bring a 'D' whistle.

Vocal Accompaniment (Instructor Barry Byrne)

Sunday, August 14th, Noon - 2:00PM

In this workshop you will gain a passing familiarity with Ireland's great patriotic songs just in time for the hundredth anniversary of the 1916 uprising that led to Ireland gaining its freedom from England. With a special focus on different ways to accompany singing, such as guitar, bodhran, and harp, Barry will present essential songs from Ireland's history of struggle for independence and nationhood. "God Save Ireland", "Patriot Game", and "Men Behind the Wire" are just a few of the great "rebel" songs that will be presented."

* NOTE: The steps and dances to be covered in each class are dependent upon the ages and skill level of the entire class. Every attempt will be made to help each student attain a good understanding of dance skills and techniques, putting them to use in as many dances as class time allows!
